

MESSA

A DUE VOCI

G. POZZETTI

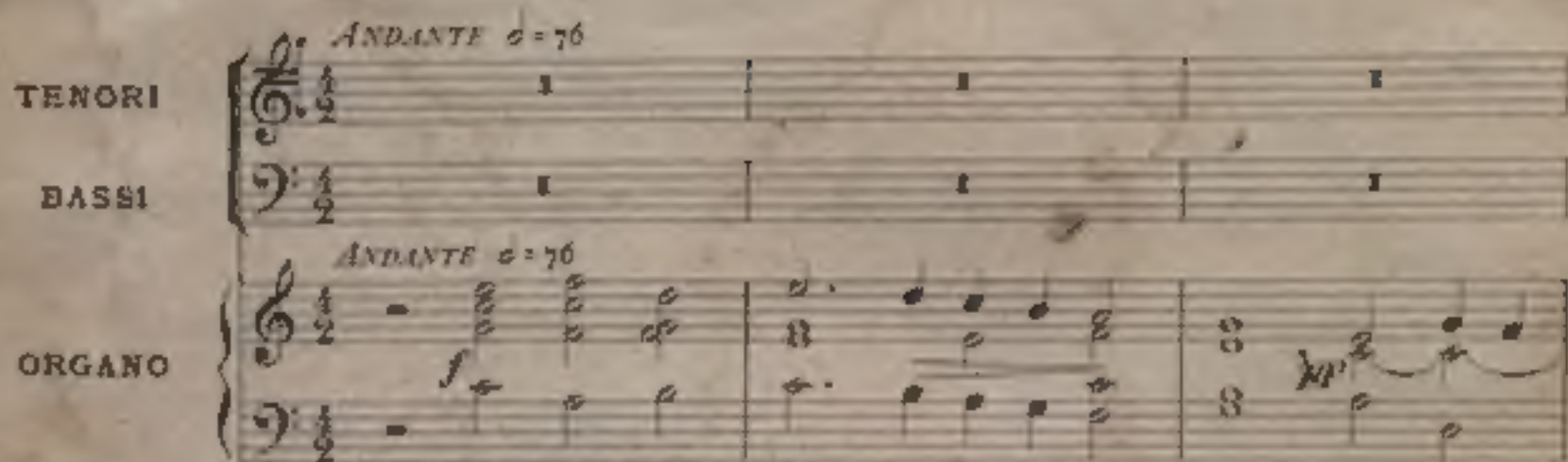
KYRIE

ANDANTE $\text{♩} = 76$

TENORI

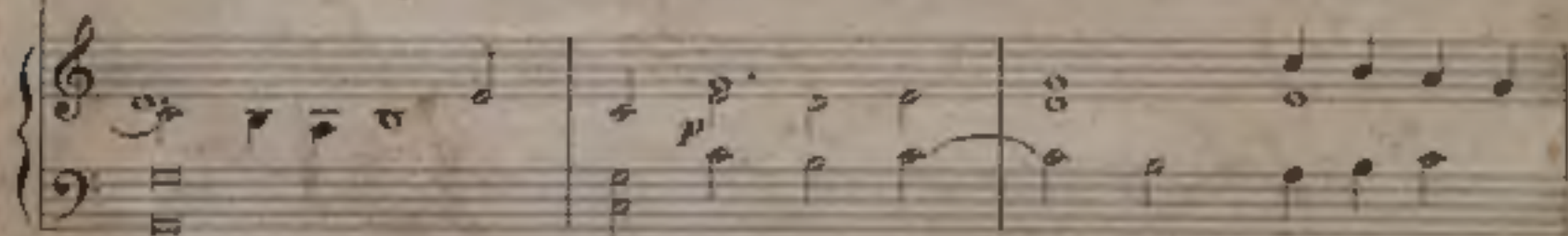
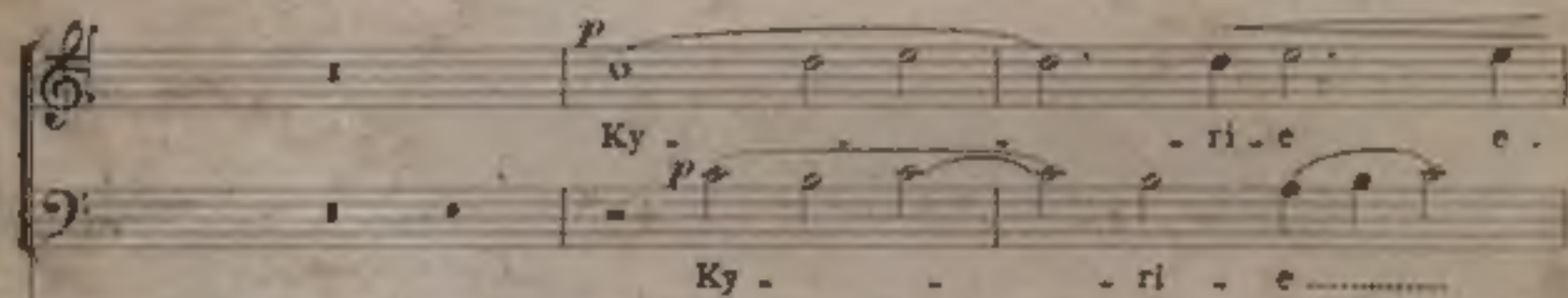
BASSI

ORGANO



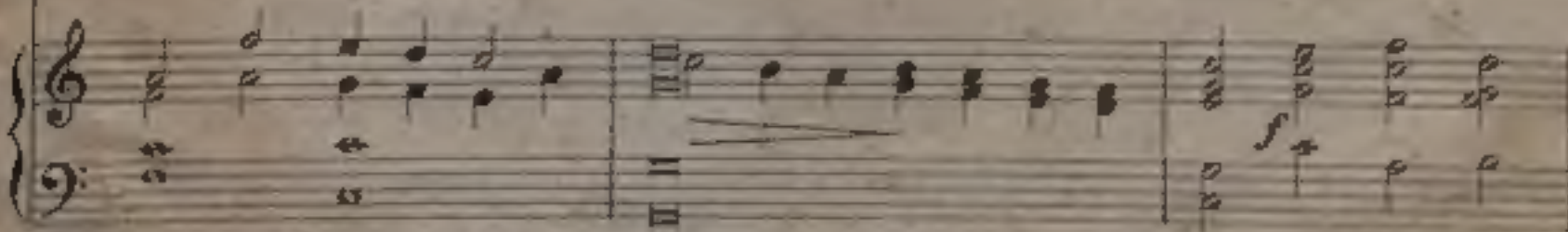
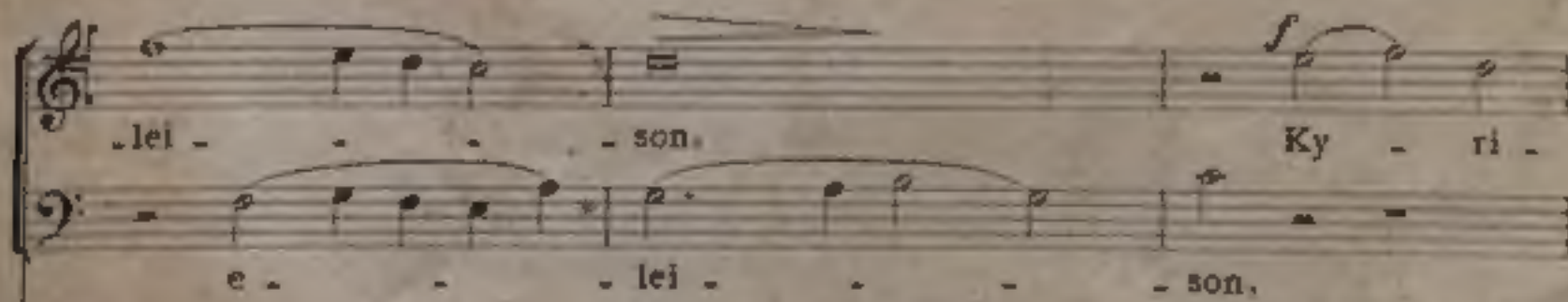
p Ky - ri - e

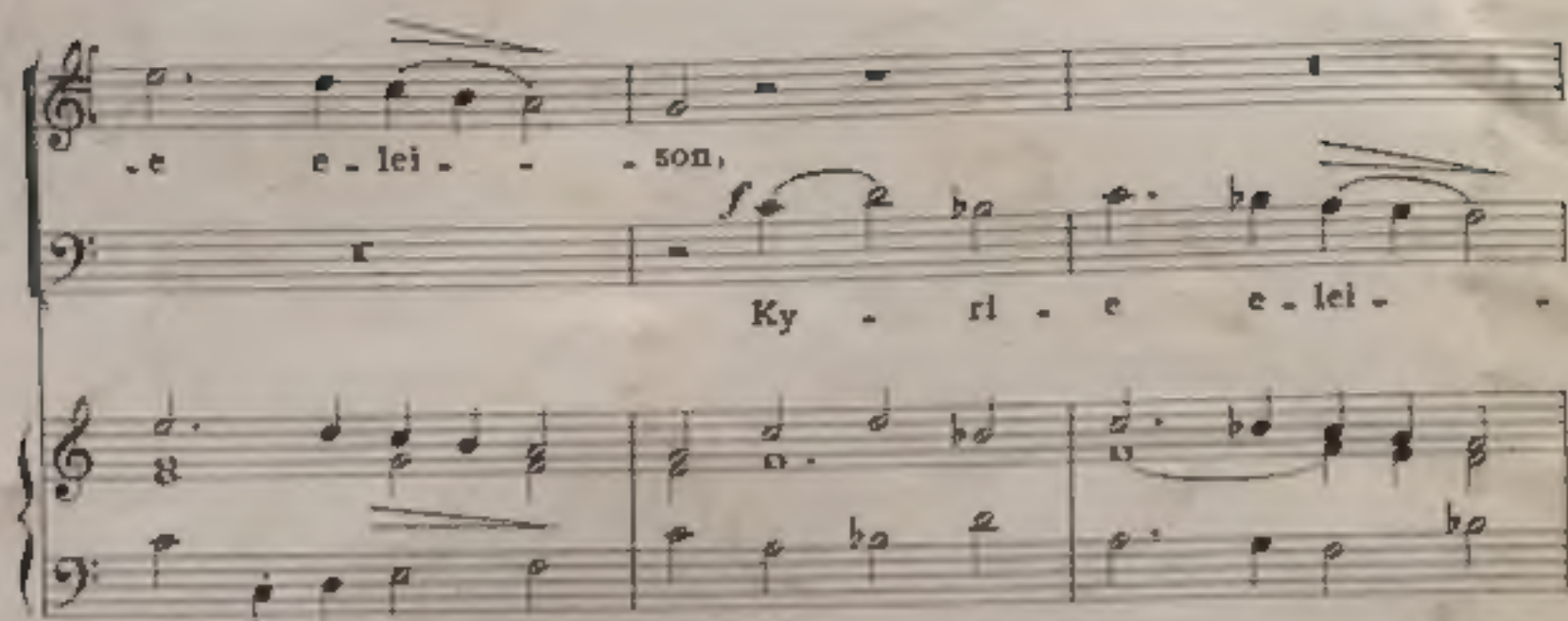
p Ky - ri - e



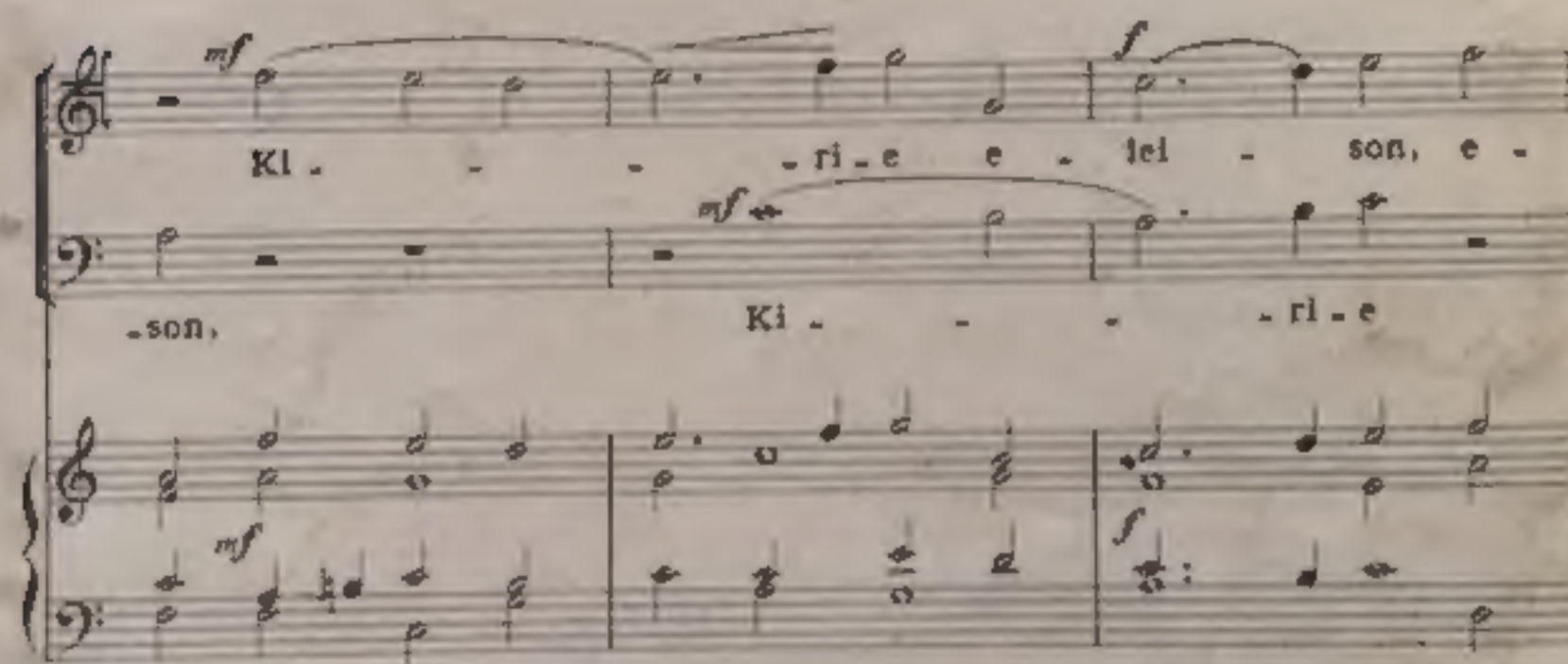
lei - son, Ky - ri -

e - lei - son,

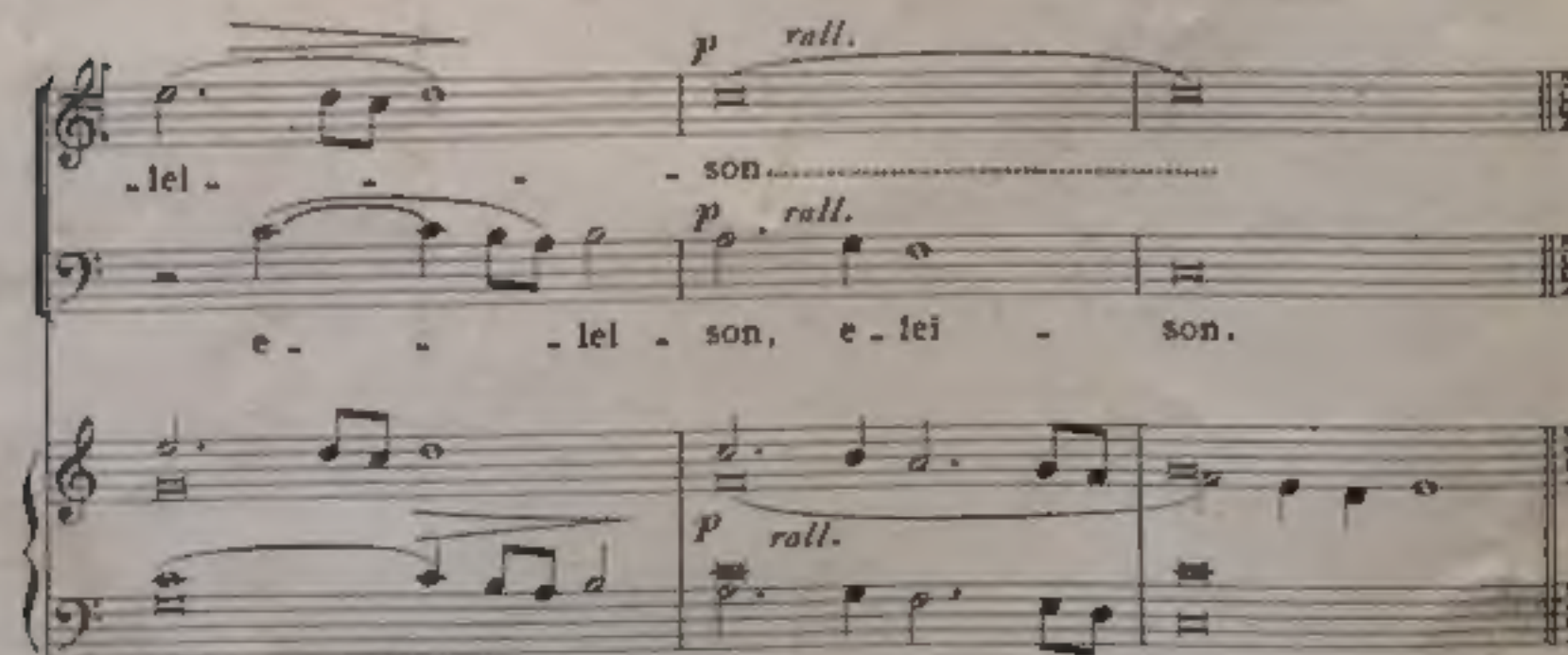




First system of musical notation. The vocal line (treble and bass clefs) has lyrics: "e - lei - son, Ky - ri - e e - lei -". The piano accompaniment (treble and bass clefs) features chords and moving lines.



Second system of musical notation. The vocal line has lyrics: "Ki - ri - e e - lei - son, e - son, Ki - ri - e". The piano accompaniment continues with harmonic support.



Third system of musical notation. The vocal line has lyrics: "e - lei - son, e - lei - son, e - lei - son." The piano accompaniment includes a section marked *p* *rall.* (piano, rallentando).

UN PO' MENO $\text{♩} = 72$

Chri - ste e - lei - son, Chri - ste e -

Chri - ste e - lei - son, e - lei - son,

UN PO' MENO $\text{♩} = 72$

Chri - ste e - lei - son, Chri - ste e -

UN PO' MENO $\text{♩} = 72$

Chri - ste e - lei - son, Chri - ste e -

UN PO' MENO $\text{♩} = 72$

Chri - ste e - lei - son, Chri - ste e -

UN PO' MENO $\text{♩} = 72$

Chri - ste e - lei - son, Chri - ste e -

UN PO' MENO $\text{♩} = 72$

Chri - ste e - lei - son, Chri - ste e -

f e - lei - son, *rall.* e - lei - son.

- son, e - lei - son.

1^o TEMPO $\text{♩} = 80$

p Ky - ri - e e - lei - son, e -

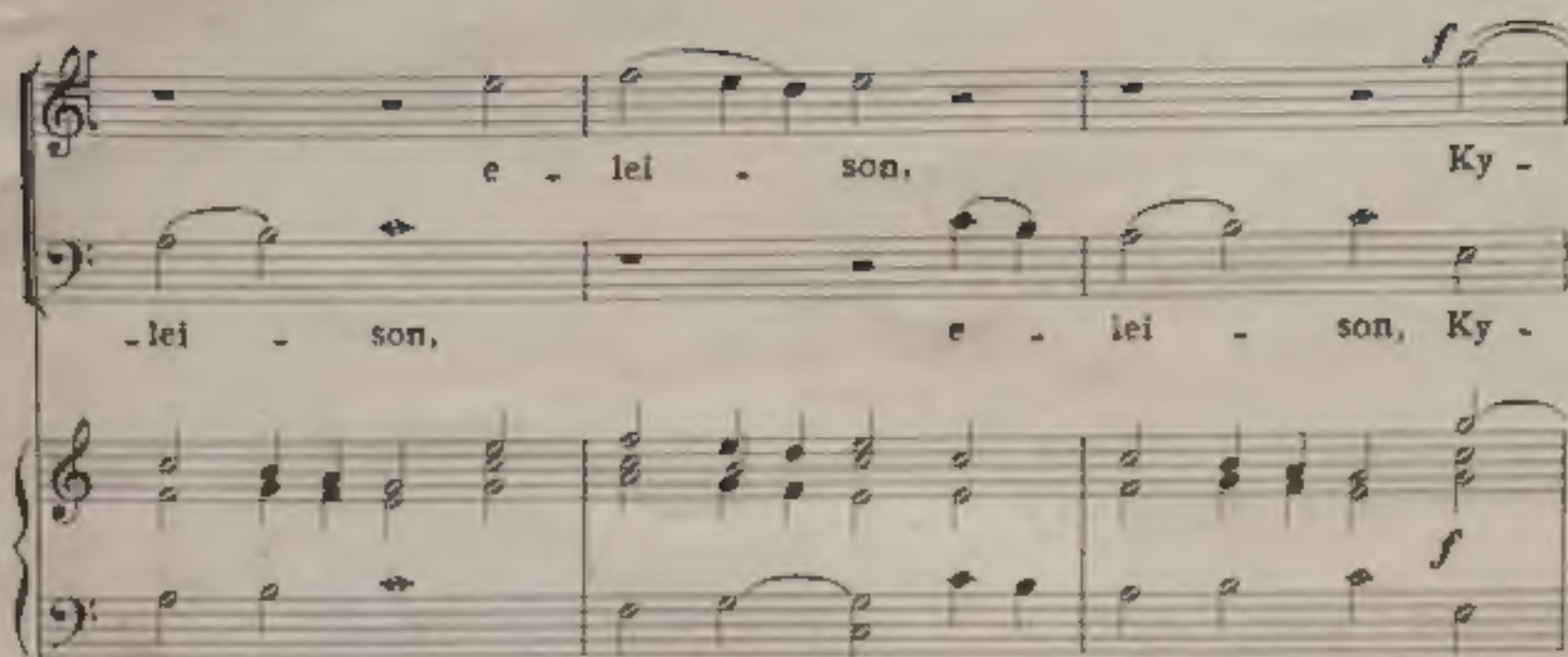
p Ky - ri - e e - lei -

1^o TEMPO $\text{♩} = 80$

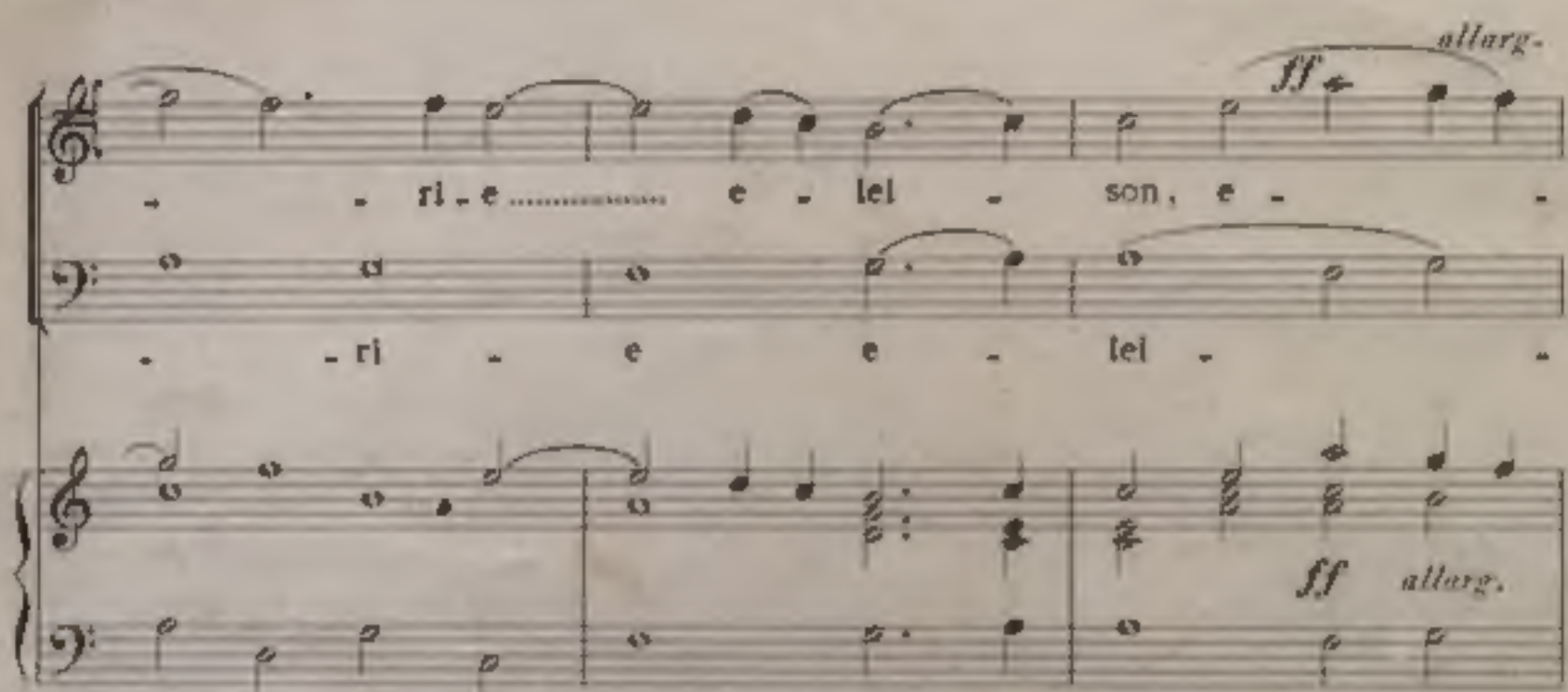
f lei - son, e - lei - son,

- son, e - lei - son, e -

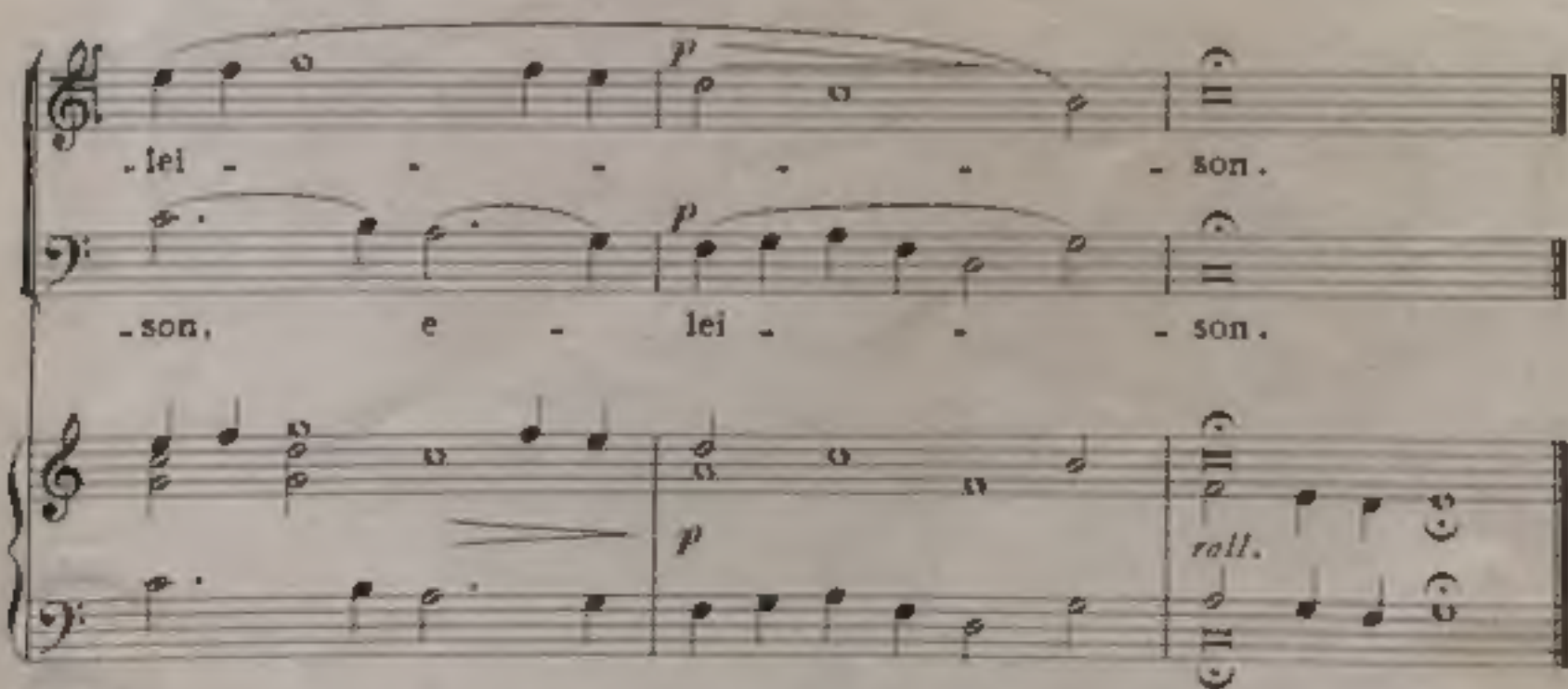
f



First system of musical notation. It consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The vocal line has the lyrics "e - lei - son, Ky -" on the treble staff and "- lei - son, e - lei - son, Ky -" on the bass staff. The piano accompaniment features chords and moving lines in both hands.



Second system of musical notation. The vocal line continues with the lyrics "ri - e e - lei - son, e -" on the treble staff and "- ri - e e - lei -" on the bass staff. The piano accompaniment includes a section marked *ff* and *allarg.* (allargando).



Third system of musical notation. The vocal line has the lyrics "- lei - son." on the treble staff and "- son, e - lei - son." on the bass staff. The piano accompaniment includes a section marked *p* (piano) and *rall.* (rallentando).

GLORIA IN EXCELSIS DEO

TENORI

BASSI

ORGANO

MODERATO $\text{♩} = 88$ *mf*

Et in

mf

Et in

MODERATO $\text{♩} = 88$ *f**mf*

ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

- ta - tis.

Be - ne - di - ci - mus

- ta - tis. Lau - da - mus te,

rall. p *f a tempo*

te. A - do - ra - mus te. Glo - ri - fi - ca -

p rall. *f*

A - do - ra - mus te. Glo - ri - fi - ca -

mf

- mus te. Gra - ti - as a - gi - mus ti - bi, prop - ter ma - gnam

mf *f* *mf*

Do - mi - ne De - us Rex cœ - le - stis,

glo - ri - am tu - am. Do - mi - ne De - us Rex cœ - le - stis,

De - us Pa - ter o - mni - po - tens.

De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li

pp

pp *rall.* *mf a tempo* *f*

u - ni - ge - ni - te Je - su Chri - ste. Do - mi - ne De - us, A -

u - ni - ge - ni - te Je - su Chri - ste.

rall. *mf a tempo* *f*

rall.

- gnus De - i, Fi - li - us Pa - tris,

rall.

Meno mosso $\text{♩} = 58$

pp qui tol - lis pec - ca - ta mun - di, *pp* mi - se - re - re

pp qui tol - lis pec - ca - ta mun - di, *pp* mi - se - re - re.....

Meno mosso $\text{♩} = 58$

pp

pp

mf no - bis. *f* Qui tol - lis pec - ca - ta mun - di, su - sci -

..... no - bis. *mf* Qui tol - lis pec - ca - ta mun - di, *f* su - sci -

p - pe de - pre - ca - ti - o - nem no - stram.

p - pe de - pre - ca - ti - o - nem no - stram *mf* Qui se -

mi-se-re-re no-

-des ad dex-te-ram Pa-tris, mi-se-re-re

-bis. Quo-ni-am tu so-lus san-ctus.

no-bis. Tu

Tu so-lus al-

so-lus Do-mi-nus.

f *rall.* *a tempo* $\text{♩} = 88$

ti - si - mus, Je - su Chri - ste. Cum San - cto

Je - su Chri - ste. Cum San - cto

f *rall.* *a tempo* $\text{♩} = 88$

p Spi - ri - tu in glo - ri - a De - i Pa - tris. A -

f Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,

rall. men, A - men, A - men.

rall. A - men, A - men.

rall. cum

CREDO IN UNUM DEUM

MODERATO ♩ = 88

TENORI *mf* Pa - trem omni - po - ten -

BASSI *mf* Pa - trem o - mni - po - ten -

ORGANO *MODERATO* ♩ = 88 *mf*

mf tem, fa - cto - rem coe - li et ter -

tem, coe - li et ter - ræ, vi - si - bi - li - um o -

ni - um, et in - vi - si - bi - li - um.

ni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi -

num Je - sum Chri - stum. Fi - li - um De - i u - ni - ge - ni -

Et ex Pa - tre na - tum ante o - mni - a sae - cu - la. De -

De - um de De - o, lu - men de lu - mi - ne: De -

um ve-rum, de De-o ve-ro. *mf* Ge-ni-tum non
De-um ve-rum, de De-o ve-ro.

fa-ctum, con-substan-ti-a-lem Pa-tri,
per quem o-mnia fa-cta

pp Qui pro-pter nos ho-mines, *mf* et propter nostram sa-lu-tem de-
sunt. Qui pro-pter nos ho-mines, *mf* et propter nostram sa-lu-tem

rall. *mf* *pp* *Meno mosso* $\text{♩} = 60$

ascen - dit de coe - lis.

f *rall.* *mf* *pp*

de - scendit de coe - lis.

f *rall.* *mf* *pp* *pp*

pp

Et in car - na - tus est de Spi - ri - tu San - cto

pp

Et in car - na - tus est de Spi - ri - tu San - cto

pp

f *pp* *rall.*

ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est.

f *pp* *rall.*

ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est.

f *pp* *rall.*

♩ = 58
p
 Cru - ci - fi - xus e - ti - am pro no - bis, sub *mf* Pon - ti - o Pi.

♩ = 58
pp

la - to pas - sus, et se - pul - tus est.

♩ = 88
f
 Et re-sur-re-xit ter-ti-a di-e se-cun-dum Scri-ptu-ras.
 Et re-sur-re-xit ter-ti-a di-e se-cun-dum Scri-ptu-ras Et a.

♩ = 88
f

f se - det ad de - xte - ram Pa - tris.

mf - scen - dit in coe - lum se - det ad de - xte - ram Pa - tris. Et

f cum glo - ri - a ju - di - ca - re vi - vos et

mf rall. i - terum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

pp mor - tu - os: *mf a tempo* cu - jus *f rall.* re - gni non e - rit fi - nis.

pp mor - tu - os: *f rall.* cu - jus re - gni non e - rit fi - nis.

pp *mf a tempo* *f rall.*

♩ = 76
f
 Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi -

♩ = 76
f

- can - tem: qui ex Pa - tre, Fi - li - o - que pro - ce -

mf

mf
dit.
 Qui cum Pa - tre, et Fi - li - o sti - mul a - do -

mf

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus

est per Pro - phe - tas. Et u - nam

san - ctam Ca - tho - li - cam et A - po -
san - ctam Ca - tho - li - cam et A - po -

- sto - li - cam Ec - cle - si - am. Con - fi - te - or

- sto - li - cam Ec - cle - si - am. Con - fi - te - or

u - num Ba - pti - sma in re - mis - si - o - nem pec - ca -

u - num Ba - pti - sma in re - mis - si - o - nem pec - ca -

- to - rum. re - sur - re - cti - o -

- to - rum. Et e - xpe - cto re - sur - re - cti - o -

First system of music. The vocal staves (Soprano and Alto) sing: -nem mor - tu - o - - - rum. The piano accompaniment provides harmonic support.

Second system of music. The vocal staves sing: Et vi - tam ven - tu - ri sae - cu - li. The piano accompaniment continues with chords and moving lines.

Third system of music. The vocal staves sing: A - - - men. A - - - men. The piano accompaniment includes a *rall.* (rallentando) marking. The system concludes with a final chord.

SANCTUS

LARGAMENTE $\text{♩} = 60$

TENORI *p* San - ctus, San - ctus,

BASSI *p* San - ctus, San - ctus,

ORGANO *p* *LARGAMENTE* $\text{♩} = 60$

p San - ctus Do - minus De - us Sa - ba - oth.

f San - ctus Do - minus De - us Sa - ba - oth. Ple - ni sunt

Ple - ni sunt cœ - li et ter - ra glo - ria tu -

cœ - li et ter - ra, et ter - ra glo - ria tu -

animando *f* Hosan - na, hosan - na in ex - cel - sis.

mf *p* Hosan - na, hosan - na in ex - cel - sis.

animando *mf* *rall.*

BENEDICTUS

23

Adagio $\text{♩} = 58$

TENORI
Be - ne - di - ctus qui ve - nit in no - mine Do - mi - ni.

BASSI
Be - ne - di - ctus qui ve - nit in no - mine Do - mi - ni.

ORGANO

animato *mf* *rall.*

- ni. Hosan - na, hosan - na in ex - cel - sis.

- ni. Hosan - na, hosan - na in ex - cel - sis.

animato *mf* *rall.*

AGNUS DEI

Largo $\text{♩} = 52$

TENORI
A - gnus De - i, qui tol - lis pec - ca - ta

BASSI
A - gnus De - i, qui tol - lis pec - ca - ta

ORGANO

mf *rall.*

mun - di, mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

